

MUSIC PROGRAM 2017

MONDAY JULY 10

Meieriet Kultursenter, Leknes 19:00
ÅPNINGSKONSERT/OPENING CONCERT
Billetter/tickets: 320/270

Fritz Kreisler:
(1875-1962)

Tempo di menuetto (1938)

*Arvid Engegård, violin
Nils Mortensen, piano*

Richard Strauss:
(1864-1949)

Alphorn, op. 29 (1878)

*Marianne Beate Kielland, mezzo
Radovan Vlatkovich, horn
Nils Mortensen, piano*

Giovanni Bottesini:
(1821-1889)

Elegy (1870)

*Knut Erik Sundquist, bass
Lise de la Salle, piano*

Johannes Brahms:
(1833-1897)

Rapsodie in g-minor, op. 79, no. 2 (1879)

Nils Mortensen, piano

Dimitri Schostakovich:
(1910-1969)

String quartet no. 7, op. 108 (1960)

1. Allegretto
2. Lento
3. Allegro - Allegretto

Quatour Danel

INTERMISSION/PAUSE

Alexander Scriabin:
(1872-1915)

Vers la flamme, op 72 (1914)

Olli Mustonen, piano

Ludwig van Beethoven:
(1770-1827)

Cavatina, from op. 130 (1826)

Engegard Quartet

Sergej Prokofiev:
(1891-1953)

Excerpts from Romeo and Juliet (1934)

- Menuet
- Juliet the young girl

- The Montagues and the Capulets

Lise de la Salle, piano

Joseph Lanner
(1801-1843)

Marien-waltzer, op. 143

Lukas Hagen, violin
Arvid Engegård, violin
Juliet Jopling, viola
Knut Erik Sundquist, bass

TUESDAY JULY 11

Lofoten Cathedral, Kabelvåg 19:00

Billetter/tickets: 320/270

Camille Saint-Saens:
(1835-1921)

Romance op. 36 (1871)

Radovan Vlatkovich, horn
Nils Mortensen, piano

Hugo Wolf
(1860-1903)

Three songs. Texts by Eduard Mörike

- Verborgenheit (1888)
- Neue liebe (1888)
- An die Geliebte (1888)

Marianne Beate Kielland, mezzo
Lise de la Salle, piano

Olli Mustonen:
(1957-)

Nonet no. 2 (2000)

1. Inquieto
2. Allegro impetuoso
3. Adagio
4. Vivacissimo

Engegard Quartet
Quatour Danel
Knut Erik Sundquist, bass

INTERMISSION

Ludwig van Beethoven:
(1770-1827)

Pianosonate no. 29, opus 106 (1818)

«The Hammer-Klavier Sonata»

1. Allegro
2. Scherzo: assai vivace
3. Adagio sostenuto
4. Largo - Allegro risoluto

Olli Mustonen, piano

Henningsvær Church 22:00

Billetter/tickets: 270/220

Ludwig van Beethoven
(1770-1827)

String quartet no. 12 i E flat major, op. 127 (1825)

1. Maestoso - Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Quatour Danel

Olli Mustonen

Piano quartet (2010)

1. Quasi una passacaglia
2. «Ess muss sein»

*Olli Mustonen, piano
Sole Mustonen, oboe
Lukas Hagen, violin
Vlad Bogdanas, viola*

WEDNESDAY JULY 12

Buksnes Church, Gravdal 19:00

Billetter/tickets: 320/270

Johannes Brahms:
(1833-1897)

Variations and fugue over a theme by Handel, op. 24 (1861)

Lise de la Salle, piano

Olli Mustonen:
(1957 -)

String quartet no. 1 (2016) - first performance

1. Impetuoso, con passione e molto rubato - Misterioso
2. Furioso e pesante
3. Grave

4. Impetuoso, con passione e molto rubato - Con fuoco, all'Ungherese

Engegard Quartet

INTERMISSION/PAUSE

Franz Schubert:
(1797-1828)

Piano quintet in A-major, «Trout Quintet» (1819)

1. Allegro vivace
2. Andante
3. Scherzo: presto
4. Andantino- Allegretto (theme and variations)
5. Finale (Allegro animato)

Olli Mustonen, piano
Lukas Hagen, violin
Juliet Jopling, viola
Jan-Clemens Carlsen, cello
Knut Erik Sundquist, bass

Borge Church 22:00

Billetter/tickets: 270/220

Ludwig van Beethoven
(1843-1907)

Sonata for horn and piano, op. 17 (1800)

1. Allegro moderato
2. Poco adagio, quasi andante
3. Rondo: Allegro moderato

Radovan Vlatkovich, horn
Nils Mortensen, piano

Olli Mustonen
(1957 -)

Piano quintet (1942)

1. Drammatico e passionato
2. Andantino
3. Finale

Olli Mustonen, piano
Quatour Danel

Johannes Brahms
(1810-1856)

Sonata for violin and piano, no 3 in d-minor, op. 108 (1888)

1. Allegro
2. Adagio
3. Un poco presto e con sentimento
4. Presto agitato

Arvid Engegård, violin
Nils Mortensen, piano

THURSDAY JULY 13

Lofoten Kulturhus 19:00

Billetter/tickets: 320/270

Wolfgang A. Mozart:
(1756-1791)

Violin sonata no. 27 in G-major, K.379 (1781)

1. Adagio - Allegro
2. Andante. Tema with variations

*Lukas Hagen, violin
Leif Ove Andsnes, piano*

Robert Schumann:
(1845-1924)

String quartet, opus 41 no. 3 in A major (1842)

1. Andante espressivo
2. Assai agitato
3. Adagio molto
4. Finale: Allegro molto vivace

Engegard Quartet

INTERMISSION/PAUSE

Anatoly Alexandrov:
(1888-1982)

Canzona Ditirambica

*Knut Erik Sundquist, bass
Nils A. Mortensen, piano*

Johannes Brahms:
(1881-1945)

Trio for horn, violin and piano in E flat major, op. 40 (1865)

1. Andante
2. Scherzo (allegro)
3. Adagio mesto
4. Allegro con brio

*Radovan Vlatkovich, horn
Lukas Hagen, violin
Lise de la Salle, piano*

Valberg Church 22:00

Billetter/tickets: 270/220

Ole Olsen:
(1850-1927)

Solefaldsang (1890)

*Arve Tellefsen, violin
festival strings*

Ole Bull:
(1810-1880)

En moders bøn

Arve Tellefsen, violin

Ole Bull: **La Melancolie** (arr: Johan Svendsen)

Ole Bull **Sæterjentens søndag** (arr: Johan Svendsen)
Arve Tellefsen, violin
festival strings

trad: **Swedish Folk Music** (arr: **Gunnar Idenstam**)
Gunnar Idenstam, organ

Richard Strauss:
(1864-1949) **Metamorphosen (1945)**
(version for septet)
Gilles Millet, violin
Alexander Robson, violin
Iris Juda, viola
Juliet Jopling, viola
Yovan Marchevich, cello
Jan-Clemens Carlsen, cello
Knut Erik Sundquist, bass

FRIDAY, JULY 14

Kaviarfabrikken, Henningsvær 13:00

Billetter/tickets: 270/220

NB: Sold out

Wolfgang A. Mozart
(1756-1791)

String Quartet no. 19 in C-major
« Dissonance Quartet » (1785)

1. Adagio-Allegro
2. Andante cantabile
3. Menuetto
4. Allegro molto

Engegard Quartet

Mieczyslaw Weinberg
(1919-1996)

String Quartet no. 10 in a-minor, op. 95 (1964)

1. Adagio
2. Allegro
3. Adagio
4. Allegretto

Quatour Danel

Buksnes Church, Gravdal 19:00

Billetter/tickets: 320/270

Leone Sinigaglia
(1868-1944)

Humoresque, from op. 28

*Radovan Vlatkovich, horn
Nils Mortensen, piano*

Organ Improvisations

Gunnar Idenstam, organ

Dmitri Schostakovich
(1910-1971)

String Quartet no. 11, op. 122 (1966)

1. Introduction: Andantino
2. Scherzo: Allegretto
3. Recitative: Adagio
4. Etude: Allegro
5. Humoresque: Allegro
6. Elegi: Adagio
7. Finale: Moderato

INTERMISSION/PAUSE

Franz Schubert
(1797-1828)

Drei Klavierstücke, D. 946 (1828)

1. Allegro assai - andante - andantino
2. Allegretto
3. Allegro

Leif Ove Andsnes, piano

Borge church 22:00

Billetter/tickets: 270/220

Johann Sebastian Bach
(1685-1750)

English Suite no. 6 in d-minor, BWV 811 (1715)

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Double
6. Gavotte 1/Gavotte 2
7. Gigue

Nils Mortensen, piano

Reinholdt Glière
(1875-1956)

Intermezzo, op. 9, no 1 (1902)

*Knut Erik Sundquist, bass
Lise de la Salle, piano*

Wolfgang A. Mozart
(1756-1791)

Piano trio in E-major, K. 542 (1788)

1. Allegro
2. Andante grazioso
3. Allegro

*Leif Ove Andsnes, piano
Lukas Hagen, violin
Jan-Clemens Carlsen, cello*

SATURDAY, JULY 15

Lysstøperiet 09:00

Billetter/tickets: 320

Breakfast Concert

SOLD OUT

Henningsvær Church 13:00

Billetter/tickets: 270/220

Bach/Busoni
(1685-1750/
1866-1924)

Chaconne (1720/1916)

(Ferruccio Busonis arrangement of the last movement of Bach's partita for solo violin in d-minor) *Lise de la Salle, piano*

Wolfgang A. Mozart
(1833-1897)

String Quintet in C-major, K. 515 (1787)

1. Allegro
2. Andante
3. Menuetto: Allegretto
4. Allegro

*Engegard Quartet
Iris Juda, viola*

Dmitri Schostakovich
(1906-1975)

Piano trio no. 2 in e-minor, op. 67 (1944)

1. Andante
2. Allegro con brio
3. Largo
4. Allegretto

*Leif Ove Andsnes, piano
Marc Danel, violin
Yovan Marchevich, cello*

Lofoten Cathedral 18:00 (NB)

Billetter/tickets: 320/270

Ketil Bjørnstad
(1952-)

Lofotoratoriet (2017)

A new oratorio based on texts about Lofoten by writers and poets from Lofoten and the north.

Ketil Bjørnstad, piano
Marianne B Kielland, mezzo
Lofoten Voices
Terje Brun, accordeon
From Musikk i Nordland:
Øivind Nussle, violin
Tor Johan Bøen, violin
Lazar Miletic, viola
Hans-Urban Andersson, cello
Knut Erik Sundquist, bass
Simen Vangen, percussion

Lofoten Kulturhus, Svolvær 21:00

Billetter/tickets: 320/270

Mostly Mozart

*In this program, we will try to bring the audience into
a late summer evening in Salzburg, where it is both dark and warm.
We will pretend being outside, the darkness lightened by candles.
We will sit around tables, and the bar is open.*

*Mozarts Divertimento K. 334 will be a big part of the program, but there will be
other music by Mozart and some of other composers.*

Most of our artists perform tonight

SUNDAY, JULY 16

Buksnes Church 13:00

Billetter/tickets: 270/220

Gunnar Idenstam, organ
Marianne Beate Kielland, mezzo

Program:

Michael Pretorius: **Dances from Terpsichore Musarum** (arr. G. Idenstam)
(1571-1621)

Jean Baptist Lully: **Dances from operaes** (arr: G. Idenstam)
(1632-1687)

Jacopo da Fogliano: **'L'Amor Dona Ch'lo Te Porto** (arr: G. Idenstam)
(1468-1548)

Johannes Ciconia: **O Rosa Bella** (arr: G. Idenstam)
(1370-1412)

Henry Purcell: **Music for a while** (1692)
(1659-1695)

Claudin de Sermisy: **D'où vient cela, belle**
(1490-1562)

Johann Sebastian Bach:
(1685-1750)

- **Preludium i C-dur, BWV 531 (1703)**
- **Adagio, fra triosonate nr. 5, BWV 529 (ca. 1730)**
- **Fuge i C-dur, BWV 531 (1703)**

Gunnar Idenstam: **Organ improvisations**
(1961-)

Buksnes church 19:00
Billetter/tickets: 320/270

Finale

Our traditional artist gala, where we celebrate the joy of music with the beautiful, the virtuosic, the humorous and entertaining pieces in a big, generous surprise program.

With:

*Leif Ove Andsnes, Arve Tellefsen, Lise de la Salle, Quatour Danel,
Arvid Engegård, Engegård Quartet, Nils Mortensen, Radovan Vlatkovich,
Lukas Hagen, Iris Juda*

With support from:

Kavlifondet
Total
Norsk Kulturråd
Nordland Fylkeskommune
Vågan Kommune
Vestvågøy Kommune
Ensemblet