

MUSIC PROGRAM 2017

MONDAY JULY 10

Meieriet Kultursenter, Leknes 19:00
ÅPNINGSKONSERT/OPENING CONCERT
Billetter/tickets: 320/270

Fritz Kreisler:
(1875-1962)

Tempo di menuetto (1938)

*Arvid Engegård, violin
Nils Mortensen, piano*

(1864-1949)

Richard Strauss:

Alphorn, op. 29 (1878)

*Marianne Beate Kielland, mezzo
Radovan Vlatkovich, horn
Nils Mortensen, piano*

Giovanni Bottesini:
(1821-1889)

Elegy (1870)

*Knut Erik Sundquist, bass
Lise de la Salle, piano*

Johannes Brahms:
(1833-1897)

Rapsodie in g-minor, op. 79, no. 2 (1879)

Nils Mortensen, piano

Dimitri Schostakovich:
(1906-1975)

String quartet no. 7, op. 108 (1960)

1. Allegretto
2. Lento
3. Allegro - Allegretto

Quatour Danel

INTERMISSION/PAUSE

Alexander Scriabin:
(1872-1915)

Vers la flamme, op 72 (1914)

Olli Mustonen, piano

Ludwig van Beethoven:
(1770-1827)

Cavatina, from op. 130 (1826)

Engegard Quartet

Antonin Dvorak:
(1814-1894)

**from Gipsy songs, op. 55, no. 4: Songs my mother taught
me (1880)**

*Miriam Helms Ålien, violin
Nils Mortensen, piano*

Moritz Moszkowsky:
(1854-1925) **From «2 pieces, op. 45 »: Guitarre (arr: Pablo de Sarasate)**
Miriam Helms Ålien, violin
Nils Mortensen, piano

Sergej Prokofiev:
(1891-1953) **Excerpts from Romeo and Juliet (1934)**
- Menuet
- Juliet the young girl
- The Montagues and the Capulets

Lise de la Salle, piano

Joseph Lanner
(1801-1843) **Marien-waltzer, op. 143**
Lukas Hagen, violin
Arvid Engegård, violin
Juliet Jopling, viola
Knut Erik Sundquist, bass

TUESDAY JULY 11

Lofoten Cathedral, Kabelvåg 19:00
Billetter/tickets: 320/270

Camille Saint-Saens:
(1835-1921) **Romance op. 36 (1871)**
Radovan Vlatkovich, horn
Nils Mortensen, piano

Hugo Wolf:
(1860-1903) **Three songs. Texts by Eduard Mörike**
- Verborgenheit (1888)
- Neue liebe (1888)
- An die Geliebte (1888)
Marianne Beate Kielland, mezzo
Lise de la Salle, piano

Olli Mustonen:
(1967-) **Nonet no. 2 (2000)**
1. Inquieto
2. Allegro impetuoso
3. Adagio
4. Vivacissimo
Engegard Quartet
Quatour Danel
Knut Erik Sundquist, bass

INTERMISSION

Ludwig van Beethoven:
(1770-1827)

Pianosonate no. 29, opus 106 (1818)

«The Hammer-Klavier Sonata»

1. Allegro
2. Scherzo: assai vivace
3. Adagio sostenuto
4. Largo - Allegro risoluto

Olli Mustonen, piano

Henningsvær Church 22:00

Billetter/tickets: 270/220

Ludwig van Beethoven:
(1770-1827)

String quartet no. 12 i E flat major, op. 127 (1825)

1. Maestoso - Allegro
2. Adagio ma non troppo e molto cantabile
3. Scherzando vivace
4. Allegro

Quatour Danel

Eugène Ysaÿe:
(1858-1931)

From «Six sonatas for solo violin, nr. 4 in e-minor, 1. movement: Allemana, lento maestoso

Miriam Helms Ålien, violin

Olli Mustonen:

Piano quartet (2010)

1. Quasi una passacaglia
2. «Ess muss sein»

*Olli Mustonen, piano
Sole Mustonen, oboe
Lukas Hagen, violin
Vlad Bogdanas, viola*

WEDNESDAY JULY 12

Buksnes Church, Gravdal 19:00

Billetter/tickets: 320/270

Johannes Brahms:
(1833-1897)

Variations and fugue over a theme by Handel, op. 24 (1861)

Lise de la Salle, piano

Olli Mustonen:
(1967 -)

String quartet no. 1 (2016) - first performance

1. Impetuoso, con passione e molto rubato - Misterioso
2. Furioso e pesante
3. Grave
4. Impetuoso, con passione e molto rubato - Con fuoco, all'Ungherese

Engegard Quartet

INTERMISSION/PAUSE

Franz Schubert:
(1797-1828)

Piano quintet in A-major, «Trout Quintet» (1819)

1. Allegro vivace
2. Andante
3. Scherzo: presto
4. Andantino- Allegretto (theme and variations)
5. Finale (Allegro animato)

Olli Mustonen, piano

Lukas Hagen, violin

Juliet Jopling, viola

Jan-Clemens Carlsen, cello

Knut Erik Sundquist, bass

Borge Church 22:00

Billetter/tickets: 270/220

Ludwig van Beethoven
(1770-1827)

Sonata for horn and piano, op. 17 (1800)

1. Allegro moderato
2. Poco adagio, quasi andante
3. Rondo: Allegro moderato

Radovan Vlatkovich, horn

Nils Mortensen, piano

Johannes Brahms
(1833-1897)

Sonata for violin and piano, no 3 in d-minor, op. 108 (1888)

1. Allegro
2. Adagio

3. Un poco presto e con sentimento
4. Presto agitato

*Arvid Engegård, violin
Nils Mortensen, piano*

Olli Mustonen
(1967 -)

Piano quintet (2015)

1. Drammatico e passionato
2. Andantino
3. Finale

*Olli Mustonen, piano
Quatour Danel*

THURSDAY JULY 13

Lofoten Kulturhus 19:00

Billetter/tickets: 320/270

Wolfgang A. Mozart:
(1756-1791)

Violin sonata no. 27 in G-major, K.379 (1781)

1. Adagio - Allegro
2. Andante. Tema with variations

*Lukas Hagen, violin
Leif Ove Andsnes, piano*

Robert Schumann:
(1810-1856)

String quartet, opus 41 no. 3 in A major (1842)

1. Andante espressivo
2. Assai agitato
3. Adagio molto
4. Finale: Allegro molto vivace

Engegard Quartet

INTERMISSION/PAUSE

Anatoly Alexandrov:
(1888-1982)

Canzona Ditirambica

*Knut Erik Sundquist, bass
Nils A. Mortensen, piano*

Johannes Brahms:
(1881-1945)

Trio for horn, violin and piano in E flat major, op. 40 (1865)

1. Andante
2. Scherzo (allegro)
3. Adagio mesto
4. Allegro con brio

*Radovan Vlatkovich, horn
Miriam Helms Ålien, violin
Lise de la Salle, piano*

Valberg Church 22:00 **(Sold out)**

Billetter/tickets: 270/220

Ole Bull:
(1810-1880)

En moders bøn

*Arve Tellefsen, violin
Marc Danel, violin
Alexander Robson, violin
Iris Juda, viola
Juliet Jopling, viola
Yovan Marchevich, cello
Jan-Clemens Carlsen, cello
Knut Erik Sundquist, bass*

Ole Bull:

La Melancolie (arr: Johan Svendsen)

Ole Bull

Sæterjentens søndag (arr: Johan Svendsen)

*Arve Tellefsen, violin
festival strings*

trad:

Swedish Folk Music (arr: Gunnar Idenstam)

Gunnar Idenstam, organ

Richard Strauss:
(1864-1949)

Metamorphosen (1945)
(version for septet)

*Marc Danel, violin
Alexander Robson, violin
Iris Juda, viola
Juliet Jopling, viola
Yovan Marchevich, cello
Jan-Clemens Carlsen, cello
Knut Erik Sundquist, bass*

FRIDAY, JULY 14

Kaviarfabrikken, Henningsvær 13:00

Billetter/tickets: 270/220

NB: Sold out

Wolfgang A. Mozart
(1756-1791)

**String Quartet no. 19 in C-major
« Dissonance Quartet» (1785)**

1. Adagio-Allegro
2. Andante cantabile
3. Menuetto
4. Allegro molto

Engegard Quartet

Mieczyslaw Weinberg
(1919-1996)

String Quartet no. 10 in a-minor, op. 95 (1964)

1. Adagio
2. Allegro
3. Adagio
4. Allegretto

Quatour Danel

Buksnes Church, Gravdal 19:00

Billetter/tickets: 320/270

Leone Sinigaglia
(1868-1944)

Humoresque, from op. 28

*Radovan Vlatkovich, horn
Nils Mortensen, piano*

Organ Improvisations

Gunnar Idenstam, organ

Dmitri Schostakovich
(1906-1975)

String Quartet no. 11, op. 122 (1966)

1. Introduction: Andantino
2. Scherzo: Allegretto
3. Recitative: Adagio
4. Etude: Allegro
5. Humoresque: Allegro
6. Elegi: Adagio
7. Finale: Moderato

INTERMISSION/PAUSE

Franz Schubert
(1797-1828)

Drei Klavierstücke, D. 946 (1828)

1. Allegro assai - andante - andantino
2. Allegretto
3. Allegro

Leif Ove Andsnes, piano

Borge church 22:00

Billetter/tickets: 270/220

Johann Sebastian Bach
(1685-1750)

English Suite no. 6 in d-minor, BWV 811 (1715)

1. Prelude
2. Allemande
3. Courante
4. Sarabande
5. Double
6. Gavotte 1/Gavotte 2
7. Gigue

Nils Mortensen, piano

Reinholdt Glière
(1875-1956)

Intermezzo, op. 9, no 1 (1902)

Knut Erik Sundquist, bass
Lise de la Salle, piano

Wolfgang A. Mozart
(1756-1791)

Piano trio in E-major, K. 542 (1788)

1. Allegro
2. Andante grazioso
3. Allegro

Leif Ove Andsnes, piano
Lukas Hagen, violin
Jan-Clemens Carlsen, cello

SATURDAY, JULY 15

Lysstøperiet 09:00

Billetter/tickets: 320

Breakfast Concert

SOLD OUT

Henningsvær Church 13:00

Billetter/tickets: 270/220

Bach/Busoni
(1685-1750/
1866-1924)

Chaconne (1720/1916)

(Ferruccio Busonis arrangement of the last movement of Bachs partita for solo violin in d-minor) *Lise de la Salle, piano*

Wolfgang A. Mozart
(1756-1791)

String Quintet in C-major, K. 515 (1787)

1. Allegro
2. Andante
3. Menuetto: Allegretto
4. Allegro

*Engegard Quartet
Iris Juda, viola*

Dmitri Schostakovich
(1906-1975)

Piano trio no. 2 in e-minor, op. 67 (1944)

1. Andante
2. Allegro con brio
3. Largo
4. Allegretto

*Leif Ove Andsnes, piano
Marc Danel, violin
Yovan Marchevich, cello*

Lofoten Cathedral 18:00 (NB)

Billetter/tickets: 320/270

Ketil Bjørnstad
(1952-)

Lofotoratoriet (2017)

A new oratorio based on texts about Lofoten by writers and poets from Lofoten and the north.

Ketil Bjørnstad, piano

Marianne B Kielland, mezzo

Lofoten Voices

Terje Brun, accordeon

From Musikk i Nordland:

Øivind Nussle, violin

Oganes Girunyan

Natalye Girunyan, viola

Hans-Urban Andersson, cello

Svein Haugen, bass

Simen Vangen, percussion

Lofoten Kulturhus, Svolvær 21:00

Billetter/tickets: 320/270

Mostly Mozart

*In this program, we will try to bring the audience into
a late summer evening in Salzburg, where it is both dark and warm.*

We will pretend being outside, the darkness lightened by candles.

We will sit around tables, and the bar is open.

*Mozarts Divertimento K. 334 will be a big part of the program, but there will be
other music by Mozart and some of other composers.*

Most of our artists perform tonight

SUNDAY, JULY 16

Buksnes Church 13:00

Billetter/tickets: 270/220

Gunnar Idenstam, organ
Marianne Beate Kielland, mezzo

Michael Pretorius:
(1571-1621)

Dances from Terpsichore Musarum (arr. G. Idenstam)

Henry Purcell
(1659-1695)

An Evening Hymn
I Attempt from Love's Sicknes to Fly
Music for a while
Hark the Ech'ing Air

Johann Sebastian Bach:
(1685-1750)

- Preludium in e-minor, BWV 548 (ca. 1730)
- Adagio, fra triosonate nr. 5, BWV 529 (ca. 1730)
- Fuge in e-minor, BWV 548 (ca 1730)

Gunnar Idenstam:
(1961-)

**Organ improvisations inspired by Norwegian dances
for Hardingfele**

Buksnes church 19:00

Billetter/tickets: 320/270

Finale

Our traditional artist gala, where we celebrate the joy of music with the beautiful, the virtuosic, the humorous and entertaining pieces in a big, generous surprise program.

With:

Knut Erik Sundquist, Leif Ove Andsnes, Arve Tellefsen, Lise de la Salle, Quatour Danel, Arvid Engegård, Engegård Quartet, Nils Mortensen, Radovan Vlatkovich, Lukas Hagen, Iris Juda

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Kavlifondet
Total
Norsk Kulturråd
Nordland Fylkeskommune
Vågan Kommune
Vestvågøy Kommune
Ensemblet