



## MUSIC PROGRAM 2018

### MONDAY JULY 9

Lofoten Kulturhus, Svolvær 20:00  
OPENING CONCERT

**Edvard Grieg:**  
(1843 - 1907)

**Wedding Day at Troldhaugen, op. 65, no.6 (1896)**  
*Bertrand Chamayou, piano*

*Official opening: minister of culture Trine Skei Grande*

**Mozart/Grieg:**  
(1756-1791)

**Piano sonata no. 16 in C-major, K.545 (1788)**  
(arranged for two pianos by Grieg in 1876)  
1. Allegro  
2. Andante  
3. Rondo: Allegretto

*Yulianna Avdeeva, piano*  
*Francesco Piemontesi, piano*

**Wolfgang A. Mozart**  
**Ferruccio Busoni:**

**Duetтино concertante after Mozart** (piano concert no. 19,  
3.movement K. 459) (1919)

*Lise de la Salle, piano*  
*Bertrand Chamayou, piano*

**Wolfgang A. Mozart:**

**Concert aria: Ch'io mi scordi di te, K. 505 (1786)**

*Eir Inderhaug, soprano*  
*Ah Ruem Ahn, piano*  
*Oslo Camerata*  
*ledelse: Arvid Engegård*

**Wolfgang A. Mozart:**

**Divertimento in B flat major, K. 137 (1772)**

1. Andante  
2. Allegro di molto  
3. Allegro assai

Oslo Camerata  
leader Arvid Engegård

*INTERMISSION*

**Ludvig van Beethoven:** **String Quartet no. 1 in F-major, op.18, no. 1, 1. movement**  
(1770 - 1827) *Engegard Quartet*

**Wagner/Debussy:** **Overture to «The flying Dutchman» (1843/1890)**  
*Francesco Piemontesi, piano*  
*Bertrand Chamayou, piano*

**Camille Saint-Saëns:** **Symphony no. 3 «Organ Symphony», 4. movement,**  
(1835 - 1921) **arranged for two pianos/ 8 hands by the composer**  
*Ah Ruem Ahn, piano*  
*Bertrand Chamayou, piano*  
*Lise de la Salle, piano*  
*Yulianna Avdeeva, piano*

**TUESDAY JULY 10**

Buksnes church 19:00

**Franz Schubert:** **4 Impromptus op. 142, D. 935 (1827)**  
(1797-1828)  
1. Impromptu in f-minor  
2. Impromptu in A-flat major  
3. Impromptu in B flat major  
4. Impromptu in f-minor  
*Francesco Piemontesi, piano*

*INTERMISSION*

**Béla Bartók:** **String quartet no. 4 (1928)**  
(1881-1945)  
1. Allegro  
2. Prestissimo, con sordino

3. Non troppo lento
4. Allegretto pizzicato
5. Allegro molto

*Engegård String Quartet*

**Carl Nielsen:**  
(1865-1931)

**Little suite for strings, op. 1 (1888)**

1. Prelude. Andante con moto
2. Intermezzo. Allegro moderato
3. Finale. Andante con moto - Allegro con brio

*Oslo Camerata*

*Arvid Engegård, leader*

\*\*\*\*\*

**Borge Church 22:00**

**György Ligeti:**  
(1923 - 2006)

**Volumina (1962)**

*Maximilian Schnaus, organ*

**César Franck:**  
(1822 - 1890)

**Prelude, fuge and variation**

*Maximilian Schnaus, organ*

*Bertrand Chamayou, piano*

**Johannes Brahms:**  
(1833 - 1897)

**3 Intermezzi, op. 117 (1892)/ 3 Organ pieces**

Op. 122/4 Herzlich tut mich erfreuen (organ)

Op. 117/1 Andante moderato (piano)

Op. 122/5 Schmücke dich, o liebe Seele (organ)

Op. 117/2 Andante con moto, e con molto espressione (piano)

Op. 122/10 Herzlich tut mich verlangen (organ)

Op. 117/3 Andante con moto

*Francesco Piemontesi, piano*

*Maximilian Schnaus, organ*

**WEDNESDAY JULY 11**  
Lofoten Cathedral, Kabelvåg 19:00

**Max Reger:**  
(1873 - 1916)

**Prelude and fugue from op. 129**

*Maximilian Schnaus, organ*

**Max Reger:**

**Variations and fugue on a theme by Mozart, op. 132a (1916)**

*Francesco Piemontesi, piano*

*Bertrand Chamayou, piano*

*INTERMISSION*

**Wolfgang A. Mozart:**  
(1756 - 1791)

**Piano Concerto no. 12 in A- major, K. 414 (1782)**

1. Allegro vivace

2. Andantino

3. Allegro ma non troppo

*Ah Ruem Ahn, piano*

*Oslo Camerata*

*Arvid Engegård, leader*

## Henningsvær Church 22:00

**Franz Liszt:**  
(1811 - 1886))

From *Années de Pèlerinage: Vallée d'Obermann (1855)*

*Ah Ruem Ahn, piano*

**Franz Schubert:**  
(1797 - 1828)

**Three songs:**

1. Winterlied
2. Ständchen
3. Die Forelle

*Eir Inderhaug, soprano*  
*Lise de la Salle, piano*

**Antonin Dvorák:**  
(1841 - 1904)

**Slavonic Dances op. 46 (1878)**

1. In C-major (Furiant) ARA LdIS
2. In e-minor (Dumka) LdIS BC
3. In A-flat major (Polka) BC YA
4. In F-major (Sousedska) YA ARA
5. In A-major (Skocna) ARA BC
6. In D-major (Sousedska) YA LdIS
7. In c-minor (Skocna) YA FP
8. In g-minor (Furiant) FP BC

*Ah Ruem Ahn, piano*  
*Lise de la Salle, piano*  
*Yulianna Avdeeva, piano*  
*Bertrand Chamayou, piano*  
*Francesco Piemontesi, piano*

## THURSDAY JULY 12

**Meieriet Kultursenter, Leknes 19.00**

**Frédéric Chopin:**  
(1810 - 1849)

**Three Mazurkas, 59 (1844)**

1. In A minor
2. In A flat major
3. In F sharp minor

**Frédéric Chopin:**

**Piano sonata no. 3, op. 58 (1844)**

1. Allegro maestoso
2. Scherzo: Molto vivace
3. Largo
4. Presto non tanto

*Yulianna Avdeeva, piano*

## INTERMISSION

- Robert Schumann:**  
(1810-1856)      **Frühlingsnacht**  
*Eir Inderhaug, soprano*  
*Lise de la Salle, piano*
- Robert Schumann:**      **Frühlingsnacht** (arranged by Liszt)  
*Lise de la Salle, piano*
- Robert Schumann:**      **Widmung**  
*Eir Inderhaug, sopran*  
*Lise de la Salle, piano*
- Robert Schumann:**      **Widmung** (arranged by Liszt)  
*Lise de la Salle, piano*
- Felix Mendelssohn:**  
(1809-1847)      **Auf Flügeln des Gesanges**  
*Eir Inderhaug, soprano*  
*Bertrand Chamayou, piano*
- Felix Mendelssohn:**      **Auf Flügeln des Gesanges** (arranged by Liszt)  
*Bertrand Chamayou, piano*
- Franz Schubert:**  
(1797-1828)      **Der Müller und der Bach**  
*Eir Inderhaug, sopran*  
*Ah Ruem Ahn, piano*
- Franz Schubert:**      **Der Müller und der Bach** (arranged by Liszt)  
*Ah Ruem Ahn, piano*
- Franz Schubert:**      **Ave Maria**  
*Eir Inderhaug, sopran*  
*Ah Ruem Ahn, piano*

## **Borge Church 22:00**

**Anton Webern:**  
(1883-1945)

**Piano Quintet - opus postum (1907)**  
Moderato

*Engegard Quartet  
Lise de la Salle*

**Camille Saint-Saëns:**  
(1835-1921)

**2 piano pieces:**

- Les cloches de Las Palmas op. 111, no. 4
- Etude en forme de valse op. 52, no. 6

*Bertrand Chamayou, piano*

**César Franck:**  
(1822 - 1888)

**Violin sonata in A major (1886)**

1. Allegro ben moderato
2. Allegro
3. Ben moderato: Recitativo-Fantasia
4. Allegretto poco mosso

*Arvid Engegård, violin  
Lise de la Salle, piano*

\*\*\*\*\*

## **FRIDAY JULY 13**

## Lofoten Cathedral, Kabelvåg 19:00

**Carl Nielsen:**  
(1865 - 1931)

**Chaconne op. 32 (1917)**

*Leif Ove Andsnes, piano*

**Ludvig van Beethoven:**  
(1770 - 1827)

**Piano sonata in d - minor, op 31, no 2 («Tempest») (1802)**

1. Largo - Allegro
2. Adagio
3. Allegretto

*Leif Ove Andsnes, piano*

*INTERMISSION*

**Alfred Schnittke:**  
(1934 - 1998)

**Dedication to Igor Stravinsky, Sergei Prokofiev and  
Dmitri Schostakovich: 5 Aphorisms (1979)**

1. Moderato assai
2. Allegretto
3. Lento
4. Senza tempo
5. Grave

*Bertrand Chamayou, piano*  
*Lise de la Salle, piano*  
*Yulianna Avdeeva*

**Dmitrij Shostakovich:**  
(1906 - 1975)

**Piano concerto no 1 (1933)**

1. Allegretto
2. Lento
3. Moderato
4. Allegro con brio

*Bertrand Chamayou, piano*  
*Brynjar Kolbergstrud, trumpet*  
*Oslo Camerata*  
*Arvid Engegård, leader*



## Lofoten Kulturhus, 22:00

**Franz Liszt:**  
(1811 - 1886)

**Fantasy and fugue on the name B.A.C.H (1870)**

*Lise de la Salle, piano*

**Johann Sebastian Bach: Violin concerto in a minor, BWV 1041 (ca 1730)**  
(1685 - 1750)

1. Allegro moderato
2. Andante
3. Allegro assai

*Avid Engegård, violin*  
*Oslo Camerata*  
*Avid Engegård, leader*  
*Bertrand Chamayou, cembalo*

**György Kurtág:**  
(1926 - )

**«Blumen die Menschen, nur Blumen»**

*Yulianna Avdeeva, piano*  
*Bertrand Chamayou, piano*

**Bach/Kurtág:**

(three arrangements of Bach pieces from «Atiratok»)

- **Sonatina fra kantaten Actus Tragicus**
- **orgelkoral: Aus tiefer Not schrei ich zu Dir**
- **orgelkoral: Aus tiefer Not schrei ich zu dir**

*Yulianna Avdeeva, piano*  
*Bertrand Chamayou, piano*

**Bach/Kurtág:**

**Durch Adams Fall ist ganz verderbt**

*Leif Ove Andsnes, piano*  
*Bertrand Chamayou, piano*  
*Yulianna Avdeeva, piano*

**György Kurtág:**  
**Bach/Kurtág:**

**Omaggio a Johann Sebastian Bach**

- **Liebster Jesu, wir sind hier**
- **Christum wir sollen loben schon**

*Leif Ove Andsnes, piano*  
*Bertrand Chamayou, piano*

**Ferruccio Busoni:**

**Improvisation on the Bach Chorale «Wie wohl ist mir, o Freund der Seele»**

*Leif Ove Andsnes, piano*  
*Yulianna Avdeeva, piano*

**Johann Sebastian Bach: Brandenburger Concerto no. 3, BWV 1048 (1721)**

1. Allegro
2. Adagio
3. Allegro

*Oslo Camerata*

*Arvid Engegård, leader*  
*Bertrand Chamayou, cembalo*

## **SATURDAY, JULY 14**

**Trevarefabrikken, Henningsvær, 09:00**

**Breakfast Concert**  
(Ticket include breakfast)

Informal concert with several artists. Hosts: Bertrand Chamayou and Eir Inderhaug.

.....

### **Henningsvær Church 13:00**

**György Ligeti:**  
(1923 - 2006)

**Három weöres-dal (three Weöres-songs) (1947)**

1. Táncol a hold fehér ingben
2. Gyümölcös-fürt
3. Kalmar jött nagy madarakkal

Der Sommer (Sommeren) (1989)

*Eir Inderhaug, sopran*  
*Bertrand Chamayou, piano*

**Franz Schubert:**  
(1797 - 1828)

**Piano sonata no. 20 in A - major (1828)**

1. Allegro
2. Andantino
3. Scherzo: Allegro vivace - Trio: Un poco più lento
4. Rondo: Allegretto - Presto

*Ah Ruem Ahn, piano*

\*\*\*\*\*

## Stamsund Church 18:00 (NB)

**Jean Sibelius:**  
(1865 - 1957)

**Seven piano pieces**

Impromptu op.5, no. 5  
The birch, op.75, no. 4  
Impromptu, op. 97, no.5  
Rondino 2, op. 68, no. 2  
The Spruce, op.75, no. 5  
The Shepherd, op. 58, no. 4  
Romanza, op. 24, no. 9

*Leif Ove Andsnes, piano*

**Edvard Grieg:**  
(1843 - 1907)

**«Haugtussa», songs and poems**

Ku-lokk  
Veslemøy ved rokken  
Små sporven  
Veslemøy ved rokken  
I Slåtten  
Møte  
Killingdans  
Vond dag  
Ungdom  
Laget  
Det syng  
Laget  
Ved Gjøttle-bekken

*Eir Inderhaug, soprano*  
*Ah Ruem Ahn, piano*

### INTERMISSION

**Sergei Rachmaninov:**  
(1873 - 1943)

**Two small pieces for six hands (1891)**

1. Romance  
2. Valse

*Yulianna Avdeeva, piano*  
*Bertrand Chamayou, piano*  
*Lise de la Salle, piano*

**Sergei Rachmaninov:**

**Symphonic Dances, op. 45 (1940)**

1. Non allegro  
2. Andante con moto (tempo di valse)  
3. Lento assai – Allegro vivace – Lento assai. Come prima –  
Allegro vivace.

*Yulianna Avdeeva, piano*  
*Bertrand Chamayou, piano*

## Lofoten Cathedral, Kabelvåg 21:00 (NB)

**Claude Debussy:**  
(1862 - 1918)

**Three preludes from Book 1:**

- Le sons et les parfums tournent dans l'air du soir
- La fille aux cheveux de lin
- Ce qu'à vu le vent d'ouest

*Lise de la Salle, piano*

**Ludwig van Beethoven:**  
(1770 - 1827)

**Piano sonata no 32 in c-minor, op. 111 (1822)**

1. Maestoso - Allegro con brio ed appassionato
2. Arietta - Adagio molto semplice e cantabile

*Lise de la Salle, piano*

### *INTERMISSION*

**Arthur Honegger:**  
(1892-1955)

**Symphony no 2 in d (1942)**

1. Molto moderato - Allegro
2. Adagio mesto
3. Vivace non troppo

*Oslo Camerata*

*Brynjar Kolbergstrud, trumpet*

*Arvid Engegård, leader*

## SUNDAY, JULY 15

\*\*\*\*\*

## **Buksnes church 19:00**

### **Finale**

**(surprice concert. Program will not be published)**

Debussy: En blanc e noir  
Debussy: Petit suite  
Lutoslawsky: Paganini variations...?

With:

*Piano:*

*Leif Ove Andsnes,*

*Bertrand Chamayou, Lise de la Salle, Yulianna Avdeeva, Ah Ruem Ahn.*

*Oslo Camerata, Engegard Quartet, Eir Inderhaug, soprano  
Brynjar Kolbergsrud, trumpet*

**With support from:**

Kavli Trust, Total, Norwegian Arts Council