

MONDAY, JULY 8th

08.00PM – Opening concert in Lofoten Kulturhus, Svolvær

Fritz Kreisler (1875 – 1962)

Rondino over a theme by Beethoven (1915)

*Arvid Engegård, violin
Joachim Carr, piano*

- OFFICIAL OPENING -

Joseph Haydn (1732 – 1809)

from String Quartet in B-flat major, op. 33. no. 4 (1781)

3. Largo
4. Rondo: Presto

Doric String Quartet

Johannes Brahms (1833 – 1897)

Rhapsody in E-flat major, from op. 119, no. 4 (1893)

Joachim Carr, piano

Bedřich Smetana (1824 – 1884)

from Piano Trio in G minor, op. 15 (1855)

3. Finale: Presto

Trio Con Brio Copenhagen

Frédéric Chopin (1810 – 1849)

Nocturne, op. 27, no. 2 (1836)

Ingrid Fliter, piano

Anton Arensky (1861 – 1906)

from Suite no. 1 for two pianos, op. 15 (1888)

1. Romance
2. Valse

*Georgy Tchaidze, piano 1
Ingrid Fliter, piano 2*

- INTERMISSION -

Anton Webern (1883 – 1945)

Slow Movement (1905)

Engegård String Quartet

Franz Liszt (1811 – 1886)

Soirées de Vienne, nr. 6 (1846 – 1852)

(composed by Schubert in arrangement by Liszt)

Georgy Tchaidze, piano

Franz Schubert (1797 – 1828)

An die Musik, D 547 (1817)

Johannes Brahms (1833 – 1897)

Wie Melodien, op. 105, no. 1 (1886)

Torbjørn Gulbrandsøy, tenor

Joachim Carr, piano

George Gershwin (1898 – 1937)

from Porgy and Bess (1937)

- Summertime

Anton Dressler, clarinett

Ingrid Fliter, piano

Felix Mendelssohn (1809 – 1847)

from Octet in E-flat major, op. 20 (1825)

1. Allegro moderato ma con fuoco

Engegård String Quartet

Doric String Quartet

TUESDAY, JULY 9th

07.00PM – Evening concert in Buksnes Church, Gravidal

Wolfgang A. Mozart (1756 – 1791)

Sonata for violin and piano no. 20 in C major, K. 303 (1778)

1. Adagio – Allegro molto
2. Tempo di minuetto

Arvid Engegård, violin
Joachim Carr, piano

Richard Strauss (1864 – 1949)

Three songs

1. Heimliche Aufforderung, op. 27, nr. 3 (1894)
2. Allerseelen, op. 10, nr. 8 (1885)
3. Zueignung, op. 10 (1885)

Torbjørn Gulbrandsøy, tenor
Georgy Tchaidze, piano

Francis Poulenc (1899 – 1963)

Sonata for clarinet and piano, FP 184 (1962)

1. Allegro tristamente (Allegretto – Très calme – Tempo allegretto)
2. Romanza (Très calme)
3. Allegro con fuoco (Très animé)

Anton Dressler, clarinet
Ingrid Fliter, piano

- INTERMISSION -

Ludwig van Beethoven (1770 – 1827)

String Quartet no. 14 i C-sharp minor, op. 131 (1826)

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato – Adagio
4. Andante ma non troppo e molto cantabile – Andante moderato e lusinghiero – Adagio – Allegretto – Adagio ma non troppo e semplice – Allegretto
5. Presto
6. Adagio un poco andante
7. Allegro

Doric String Quartet

TUESDAY, JULY 9th

10.00PM – Midnight concert in Borge Church, Bøstad

Ludwig van Beethoven (1770 – 1827)

**Piano Trio no. 5 in D major, op. 70, no. 1, “Ghost Trio”
(1808)**

1. Allegro vivace e con brio
2. Largo assai ed espressivo
3. Presto

Trio Con Brio Copenhagen

Frédéric Chopin (1810 – 1849)

24 Preludes, op. 28 (1835 – 1839)

1. Agitato (C major)
2. Lento (A minor)
3. Vivace (G major)
4. Largo (E minor)
5. Molto allegro (D major)
6. Lento assai (B minor)
7. Andantino (A major)
8. Molto agitato (F-sharp minor)
9. Largo (E major)
10. Molto allegro (C-sharp minor)
11. Vivace (B major)
12. Presto (G-sharp minor)
13. Lento (F-sharp major)
14. Allegro (E-flat minor)
15. Sostenuto (D-flat major)
16. Presto con fuoco (B minor)
17. Allegretto (A-flat major)
18. Molto allegro (F minor)
19. Vivace (E-flat major)
20. Largo (C minor)
21. Cantabile (B major)
22. Molto agitato (G minor)
23. Moderato (F major)
24. Allegro appassionato (D minor)

Ingrid Fliter, piano

WEDNESDAY, JULY 10th

07.00PM – Evening concert in Lofoten Cathedral, Kabelvåg

Wolfgang A. Mozart (1756 – 1791)

Sonata for violin and piano no. 35 in A major, K. 526 (1787)

1. Molto allegro
2. Andante
3. Presto

Yūko Shiokawa, violin

András Schiff, piano

Joseph Suk (1874 – 1935)

Piano Quartet no. 1 in A minor, op. 1 (1890)

1. Allegro appassionato
2. Adagio
3. Allegro con fuoco

Joachim Carr, piano

Alex Redington, violin

Hélène Clément, viola

John Myerscough, cello

- INTERMISSION -

Johannes Brahms (1833 – 1897)

String Quartet no. 3 in B-flat major, op. 67 (1875)

1. Vivace
2. Andante
3. Agitato (Allegretto non troppo – Trio – Coda)
4. Poco Allegretto con Variazioni

Engegård String Quartet

Johann S. Bach (1685 – 1750)

Chromatic phantasy and fugue in D minor, BWV 903 (ca. 1720)

1. Phantasy
2. Fugue

András Schiff, piano

WEDNESDAY, JULY 10th

10.00PM – Midnight concert in Henningsvær Church

Ludwig van Beethoven (1770 – 1827)

Sonata for violin and piano no. 8, op. 30, no. 3 (1802)

1. Allegro assai
2. Tempo di minuetto, ma molto moderato e grazioso
3. Allegro vivace

Soo-Jin Hong, violin

Jens Elvekjær, piano

Ernö Dohnányi (1877 – 1960)

Piano Quintet no. 2 in E-flat minor, op. 26 (1914)

1. Allegro non troppo
2. Intermezzo
3. Moderato – Tempo del primo pezzo

Georgy Tchaidze, piano

Engegård String Quartet

THURSDAY, JULY 11th

07.00PM – Evening concert in Stamsund Church

Joseph Haydn (1732 – 1809)

Piano Trio in E major, Hob XV:28

1. Allegro moderato
2. Allegretto
3. Finale: Allegro

Trio Con Brio Copenhagen

Robert Schumann (1810 – 1856)

Symphonic Etudes, op. 13 (1837)

Theme – Andante

1. Un poco più vivo
2. Andante
3. Vivace
4. Allegro marcato
5. Scherzando
6. Allegro molto
7. Sempre marcatisimo
8. Presto possibile
9. Allegro con energia
10. Andante espressivo
11. Finale: Allegro brillante

Joachim Carr, piano

- INTERMISSION -

Johannes Brahms (1833 – 1897)

Piano Quintet in F minor, op. 34 (1864)

1. Allegro non troppo
2. Andante, un poco adagio
3. Scherzo: Allegro
4. Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

*András Schiff, piano
Engegård String Quartet*

THURSDAY, JULY 11th

10.00PM – Midnight concert in Valberg Church

Joseph Haydn (1732 – 1809)

String Quartet in E-flat major, op. 33, no. 2 (1781)

1. Allegro moderato
2. Scherzo: Allegro
3. Largo
4. Presto

Doric String Quartet

Edvard Grieg (1843 – 1907)

Three songs:

1. Med en vannlilje, op. 25, nr. 4 (1876)
2. Ved Rondane, op. 33, nr. 9 (1878)
3. En drøm, op. 48, nr. 6 (1884)

Torbjørn Gulbrandsøy, tenor
Georgy Tchaidze, piano

Johannes Brahms (1833 – 1897)

String Quintet no. 1 in F major, op. 88 (1882)

1. Allegro non troppo con brio
2. Grave ed appassionata – Allegretto vivace – Tempo 1 – Presto – Tempo 1
3. Allegro energico – Presto

Arvid Engegård, violin
Alexander Robson, violin
Juliet Jopling, viola
Hélène Clément, viola
Jan Clemens Carlsen, cello

FRIDAY, JULY 12th

01.00PM – Lunch concert at KaviarFactory, Henningsvær

Anton Dressler (1974 -)

Improvisation – clarinet and live electronics

Anton Dressler, clarinet

Franz Schubert (1797 – 1828)

String Quintet in C major, D 956 (1825)

1. Allegro man non troppo
2. Adagio
3. Scherzo: Presto – Trio. Andante sostenuto
4. Allegretto

Doric String Quartet

Soo-Kyong Hong, cello

07.00PM – Evening concert in Lofoten Cathedral, Kabelvåg

Anton Arensky (1861 – 1906)

Piano Trio no. 1 i D minor, op. 32 (1894)

1. Allegro moderato
2. Scherzo
3. Elegia
4. Finale (allegro non troppo)

Trio Con Brio Copenhagen

Thomas Adès (1971 -)

Four Quarters (2011)

1. Nightfalls
2. Serenade: Morning Dew
3. Days
4. The Twenty-Fifth Hour

Doric String Quartet

- INTERMISSION -

Franz Schubert (1797 – 1828)

Piano sonata no. 17 in D major, D 850 (1825)

1. Allegro vivace
2. Con moto
3. Scherzo: Allegro vivace – Trio
4. Rondo: Allegro moderato

András Schiff, piano

FRIDAY, JULY 12th

10.00PM – Midnight concert in Svolvær Church

Robert Schumann (1810 – 1856)

Dichterliebe, op. 48 (1840)

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume seh' ich dich
15. Aus alten Märchen winkt es

Torbjørn Gulbrandsøy, tenor

Ingrid Fliter, piano

Per Arne Glorvigen (1963 -)

Violent Tenderness (2012)

1. Tango Musculoso
2. Milonga lenta
3. Groovy milonga

Per Arne Glorvigen, bandoneon

Engegård String Quartet

Johannes Brahms (1833 – 1897)

Trio for clarinet, cello and piano in A minor, op. 114 (1891)

1. Allegro
2. Adagio
3. Andante Grazioso – Trio
4. Allegro

Ingrid Fliter, piano

Anton Dressler, clarinet

Jan Clemens Carlsen, cello

SATURDAY, JULY 13th

09.00AM – Breakfast concert at Trevarefabrikken, Henningsvær

Unpretentious popular concert with several of the festival's artists participating.
Breakfast host: Per Arne Glorvigen

The ticket includes simple breakfast

01.00PM – Steinway concert in Henningsvær Church

Steinway Prizewinner Concert: Georgy Tchaidze (1st prize - Top of the World international Piano Competition 2015)

Rebecca Clarke (1886 – 1979)

Sonata for viola and piano (1919)

1. Impetuoso
2. Vivace
3. Adagio – Allegro

*Juliet Jopling, viola
Georgy Tchaidze, piano*

Frédéric Chopin (1810 – 1849)

Piano sonata no. 3 in B minor, op. 58 (1844)

1. Allegro maestoso
2. Scherzo: molto vivace
3. Largo
4. Finale: Presto non tanto

Georgy Tchaidze, piano

07.00PM – Final concert in Buksnes Church, Gravdal

Our traditional artist gala where we celebrate the joy of music with the beautiful, the virtuoso, the humorous and the entertaining in a surprise program. Every year our most popular concert.

Participating artists: Arvid Engegård, Engegårdkvarteret, Per Arne Glorvigen, Doric String Quartet, Sonoro, Ingrid Fliter, Joachim Carr, Georgy Tchaidze, Anton Dressler og Torbjørn Gulbrandsøy



For more information about the program and the artists, visit our webpage:

www.lofotenfestival.com

Tickets can be purchased on our website, on the ticket machines at Lofoten Kulturhus (Svolvær), or at the arena before the concert starts.

We also publish updates about Lofoten International Chamber Music Festival 2019 on Facebook. Follow us for updates.



We are looking forward to Lofoten Piano Festival 2020. We are already in process with the planning of both program and artists.

Artistic Director of the festival is Christian Ihle Hadland. More information about the festival will be available in August 2019.

Våre sponsorer:



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