

## MONDAY, JULY 8th

### 08.00PM – Opening concert in Lofoten Kulturhus, Svolvær

*Fritz Kreisler (1875 – 1962)*

**Rondino over a theme by Beethoven (1915)**

*Arvid Engegård, violin  
Joachim Carr, piano*

### - OFFICIAL OPENING -

*Joseph Haydn (1732 – 1809)*

**from String Quartet in B-flat major, op. 33. no. 4 (1781)**

3. Largo
4. Rondo: Presto

*Doric String Quartet*

*Johannes Brahms (1833 – 1897)*

**Rhapsody in E-flat major, from op. 119, no. 4 (1893)**

*Joachim Carr, piano*

*Bedřich Smetana (1824 – 1884)*

**from Piano Trio in G minor, op. 15 (1855)**

3. Finale: Presto

*Trio Con Brio Copenhagen*

*Frédéric Chopin (1810 – 1849)*

**Nocturne, op. 27, no. 2 (1836)**

*Ingrid Fliter, piano*

*Anton Arensky (1861 – 1906)*

**from Suite no. 1 for two pianos, op. 15 (1888)**

1. Romance
2. Valse

*Georgy Tchaidze, piano 1  
Ingrid Fliter, piano 2*

### - INTERMISSION -

*Anton Webern (1883 – 1945)*

**Slow Movement (1905)**

*Engegård String Quartet*

*Franz Liszt (1811 – 1886)*

**Soirées de Vienne, nr. 6 (1846 – 1852)**

(composed by Schubert in arrangement by Liszt)

*Georgy Tchaidze, piano*

*Franz Schubert (1797 – 1828)*

**An die Musik, D 547 (1817)**

*Johannes Brahms (1833 – 1897)*

**Wie Melodien, op. 105, no. 1 (1886)**

*Torbjørn Gulbrandsøy, tenor*

*Joachim Carr, piano*

*George Gershwin (1898 – 1937)*

**from Porgy and Bess (1937)**

- Summertime

*Anton Dressler, clarinett*

*Ingrid Fliter, piano*

*Felix Mendelssohn (1809 – 1847)*

**from Octet in E-flat major, op. 20 (1825)**

1. Allegro moderato ma con fuoco

*Engegård String Quartet*

*Doric String Quartet*

## TUESDAY, JULY 9th

### 07.00PM – Evening concert in Buksnes Church, Gravdal

*Wolfgang A. Mozart (1756 – 1791)*

**Sonata for violin and piano no. 20 in C major, K. 303 (1778)**

1. Adagio – Allegro molto
2. Tempo di minuetto

*Arvid Engegård, violin  
Joachim Carr, piano*

*Richard Strauss (1864 – 1949)*

**Three songs**

1. Heimliche Aufforderung, op. 27, nr. 3 (1894)
2. Allerseelen, op. 10, nr. 8 (1885)
3. Zueignung, op. 10 (1885)

*Torbjørn Gulbrandsøy, tenor  
Georgy Tchaidze, piano*

*Francis Poulenc (1899 – 1963)*

**Sonata for clarinet and piano, FP 184 (1962)**

1. Allegro tristamente (Allegretto – Très calme – Tempo allegretto)
2. Romanza (Très calme)
3. Allegro con fuoco (Très animé)

*Anton Dressler, clarinet  
Ingrid Fliter, piano*

### - INTERMISSION -

*Ludwig van Beethoven (1770 – 1827)*

**String Quartet no. 14 in C-sharp minor, op. 131 (1826)**

1. Adagio ma non troppo e molto espressivo
2. Allegro molto vivace
3. Allegro moderato – Adagio
4. Andante ma non troppo e molto cantabile – Andante moderato e lusinghiero – Adagio – Allegretto – Adagio ma non troppo e semplice – Allegretto
5. Presto
6. Adagio un poco andante
7. Allegro

*Doric String Quartet*

## TUESDAY, JULY 9th

### 10.00PM – Midnight concert in Borge Church, Bøstad

*Ludwig van Beethoven (1770 – 1827)*

**Piano Trio no. 5 in D major, op. 70, no. 1, “Ghost Trio”  
(1808)**

1. Allegro vivace e con brio
2. Largo assai ed espressivo
3. Presto

*Trio Con Brio Copenhagen*

*Frédéric Chopin (1810 – 1849)*

**24 Preludes, op. 28 (1835 – 1839)**

1. Agitato (C major)
2. Lento (A minor)
3. Vivace (G major)
4. Largo (E minor)
5. Molto allegro (D major)
6. Lento assai (B minor)
7. Andantino (A major)
8. Molto agitato (F-sharp minor)
9. Largo (E major)
10. Molto allegro (C-sharp minor)
11. Vivace (B major)
12. Presto (G-sharp minor)
13. Lento (F-sharp major)
14. Allegro (E-flat minor)
15. Sostenuto (D-flat major)
16. Presto con fuoco (B minor)
17. Allegretto (A-flat major)
18. Molto allegro (F minor)
19. Vivace (E-flat major)
20. Largo (C minor)
21. Cantabile (B major)
22. Molto agitato (G minor)
23. Moderato (F major)
24. Allegro appassionato (D minor)

*Ingrid Fliter, piano*

## WEDNESDAY, JULY 10th

### 07.00PM – Evening concert in Lofoten Cathedral, Kabelvåg

*Wolfgang A. Mozart (1756 – 1791)*

**Sonata for violin and piano no. 35 in A major, K. 526 (1787)**

1. Molto allegro
2. Andante
3. Presto

*Yūko Shiokawa, violin*

*András Schiff, piano*

*Joseph Suk (1874 – 1935)*

**Piano Quartet no. 1 in A minor, op. 1 (1890)**

1. Allegro appassionato
2. Adagio
3. Allegro con fuoco

*Joachim Carr, piano*

*Alex Redington, violin*

*Hélène Clément, viola*

*John Myerscough, cello*

### - INTERMISSION -

*Johannes Brahms (1833 – 1897)*

**String Quartet no. 3 in B-flat major, op. 67 (1875)**

1. Vivace
2. Andante
3. Agitato (Allegretto non troppo – Trio – Coda)
4. Poco Allegretto con Variazioni

*Engegård String Quartet*

*Johann S. Bach (1685 – 1750)*

**Chromatic phantasy and fugue in D minor, BWV 903 (ca. 1720)**

1. Phantasy
2. Fugue

*András Schiff, piano*

## WEDNESDAY, JULY 10th

### 10.00PM – Midnight concert in Henningsvær Church

*Ludwig van Beethoven (1770 – 1827)*

**Sonata for violin and piano no. 8, op. 30, no. 3 (1802)**

1. Allegro assai
2. Tempo di minuetto, ma molto moderato e grazioso
3. Allegro vivace

*Soo-Jin Hong, violin*

*Jens Elvekjær, piano*

*Ernö Dohnányi (1877 – 1960)*

**Piano Quintet no. 2 in E-flat minor, op. 26 (1914)**

1. Allegro non troppo
2. Intermezzo
3. Moderato – Tempo del primo pezzo

*Georgy Tchaidze, piano*

*Engegård String Quartet*

## THURSDAY, JULY 11th

### 07.00PM – Evening concert in Stamsund Church

*Joseph Haydn (1732 – 1809)*

**Piano Trio in E major, Hob XV:28**

1. Allegro moderato
2. Allegretto
3. Finale: Allegro

*Trio Con Brio Copenhagen*

*Robert Schumann (1810 – 1856)*

**Symphonic Etudes, op. 13 (1837)**

Theme – Andante

1. Un poco più vivo
2. Andante
3. Vivace
4. Allegro marcato
5. Scherzando
6. Allegro molto
7. Sempre marcatisimo
8. Presto possibile
9. Allegro con energia
10. Andante espressivo
11. Finale: Allegro brillante

*Joachim Carr, piano*

### - INTERMISSION -

*Johannes Brahms (1833 – 1897)*

**Piano Quintet in F minor, op. 34 (1864)**

1. Allegro non troppo
2. Andante, un poco adagio
3. Scherzo: Allegro
4. Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

*András Schiff, piano  
Engegård String Quartet*

## THURSDAY, JULY 11th

### 10.00PM – Midnight concert in Valberg Church

*Joseph Haydn (1732 – 1809)*

**String Quartet in E-flat major, op. 33, no. 2 (1781)**

1. Allegro moderato
2. Scherzo: Allegro
3. Largo
4. Presto

*Doric String Quartet*

*Edvard Grieg (1843 – 1907)*

**Three songs:**

1. Med en vannlilje, op. 25, nr. 4 (1876)
2. Ved Rondane, op. 33, nr. 9 (1878)
3. En drøm, op. 48, nr. 6 (1884)

*Torbjørn Gulbrandsøy, tenor*  
*Georgy Tchaidze, piano*

*Johannes Brahms (1833 – 1897)*

**String Quintet no. 1 in F major, op. 88 (1882)**

1. Allegro non troppo con brio
2. Grave ed appassionata – Allegretto vivace – Tempo 1 – Presto – Tempo 1
3. Allegro energico – Presto

*Arvid Engegård, violin*  
*Alexander Robson, violin*  
*Juliet Jopling, viola*  
*Hélène Clément, viola*  
*Jan Clemens Carlsen, cello*



## FRIDAY, JULY 12th

### 01.00PM – Lunch concert at KaviarFactory, Henningsvær

*Anton Dressler (1974 - )*

#### **Livemovement**

1. Livemovement
2. Waltz
3. Chorale
4. Canone
5. Gigue

*Anton Dressler, clarinet*

*Franz Schubert (1797 – 1828)*

#### **String Quintet in C major, D 956 (1825)**

1. Allegro man non troppo
2. Adagio
3. Scherzo: Presto – Trio. Andante sostenuto
4. Allegretto

*Doric String Quartet  
Soo-Kyong Hong, cello*

### 07.00PM – Evening concert in Lofoten Cathedral, Kabelvåg

*Anton Arensky (1861 – 1906)*

#### **Piano Trio no. 1 i D minor, op. 32 (1894)**

1. Allegro moderato
2. Scherzo
3. Elegia
4. Finale (allegro non troppo)

*Trio Con Brio Copenhagen*

*Thomas Adès (1971 - )*

#### **Four Quarters (2011)**

1. Nightfalls
2. Serenade: Morning Dew
3. Days
4. The Twenty-Fifth Hour

*Doric String Quartet*

### - INTERMISSION -

*Franz Schubert (1797 – 1828)*

#### **Piano sonata no. 17 in D major, D 850 (1825)**

1. Allegro vivace
2. Con moto
3. Scherzo: Allegro vivace – Trio
4. Rondo: Allegro moderato

*András Schiff, piano*

## FRIDAY, JULY 12th

### 10.00PM – Midnight concert in Svolvær Church

*Robert Schumann (1810 – 1856)*

**Dichterliebe, op. 48 (1840)**

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume seh' ich dich
15. Aus alten Märchen winkt es

*Torbjørn Gulbrandsøy, tenor*

*Ingrid Fliter, piano*

*Per Arne Glorvigen (1963 - )*

**Violent Tenderness (2012)**

1. Tango Musculoso
2. Milonga lenta
3. Groovy milonga

*Per Arne Glorvigen, bandoneon*

*Engegård String Quartet*

*Johannes Brahms (1833 – 1897)*

**Trio for clarinet, cello and piano in A minor, op. 114 (1891)**

1. Allegro
2. Adagio
3. Andante Grazioso – Trio
4. Allegro

*Ingrid Fliter, piano*

*Anton Dressler, clarinet*

*Jan Clemens Carlsen, cello*

## SATURDAY, JULY 13th

### 09.00AM – Breakfast concert at Trevarefabrikken, Henningsvær

Unpretentious popular concert with several of the festival's artists participating.  
Breakfast host: Per Arne Glorvigen

*The ticket includes simple breakfast*

### 01.00PM – Steinway concert in Henningsvær Church

*Steinway Prizewinner Concert: Georgy Tchaidze (1<sup>st</sup> prize - Top of the World international Piano Competition 2015)*

*Rebecca Clarke (1886 – 1979)*

#### **Sonata for viola and piano (1919)**

1. Impetuoso
2. Vivace
3. Adagio – Allegro

*Juliet Jopling, viola  
Georgy Tchaidze, piano*

*Frédéric Chopin (1810 – 1849)*

#### **Piano sonata no. 3 in B minor, op. 58 (1844)**

1. Allegro maestoso
2. Scherzo: molto vivace
3. Largo
4. Finale: Presto non tanto

*Georgy Tchaidze, piano*

### 07.00PM – Final concert in Buksnes Church, Gravdal

Our traditional artist gala where we celebrate the joy of music with the beautiful, the virtuoso, the humorous and the entertaining in a surprise program. Every year our most popular concert.

*Participating artists: Arvid Engegård, Engegårdkvarteret, Per Arne Glorvigen, Doric String Quartet, Sonoro, Ingrid Fliter, Joachim Carr, Georgy Tchaidze, Anton Dressler og Torbjørn Gulbrandsøy*



For more information about the program and the artists, visit our webpage:

[www.lofotenfestival.com](http://www.lofotenfestival.com)

Tickets can be purchased on our website, on the ticket machines at Lofoten Kulturhus (Svolvær), or at the arena before the concert starts.

We also publish updates about Lofoten International Chamber Music Festival 2019 on Facebook. Follow us for updates.



We are looking forward to Lofoten Piano Festival 2020. We are already in process with the planning of both program and artists.

Artistic Director of the festival is Christian Ihle Hadland. More information about the festival will be available in August 2019.

Våre sponsorer:



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