

SUNDAY JULY 5th

8.00pm – Concert in Valberg Church, Valberg

*Edvard Grieg (1843 – 1907)*

**Lyric pieces, op. 43 (1886)**

- 1 Sommerfugl (Butterfly)
- 2 Ensom vandrer (Solitary Traveller)
- 3 I hjemmet (Home)
- 4 Liten fugl (Little Bird)
- 5 Erotikk (Erotikon)
- 6 Til våren (To the Spring)

*Christian Ihle Hadland, piano*

*György Ligeti (1923 – 2006)*

**String Quartet no. 1 (Métamorphoses Nocturnes) (1954)**

- I Allegro grazioso
- II Vivace, capriccioso
- III A tempo
- IV Adagio, mesto
- V Presto – Prestissimo
- VI Molto sostenuto – Andante tranquillo
- VII Più mosso
- VIII Tempo di Valse, moderato, con eleganza, un poco capriccioso
- IX Subito prestissimo
- X Subito: molto sostenuto
- XI Allegretto, un poco gioviale
- XII Allargando. Poco più mosso
- XIII Subito allegro con moto, stringendo poco a poco sin al prestissimo
- XIV Prestissimo
- XV Allegro comodo, gioviale
- XVI Sostenuto, accelerando – Ad libitum, senza misura
- XVII Lento

*Barbican Quartet*

*Robert Schumann (1810 – 1856)*

**From Piano Quintet in E-flat major, op. 44 (1842)**

- I Allegro brillante

*Christian Ihle Hadland, piano  
Barbican Quartet*

MONDAY JULY 6th

8.00pm – Opening Concert in Lofoten Concert Hall, Svolvær

*Edvard Grieg (1843 – 1907)*

**Wedding Day at Troldhaugen, op. 65, no. 6 (1883)**

*Christian Ihle Hadland, piano*

*Sergej Rachmaninov (1873 – 1943)*

**Waltz for six hands piano (1890)**

*Lise de la Salle, piano  
Polina Leschenko, piano  
Christian Ihle Hadland, piano*

*Frédéric Chopin (1810 – 1849)*

**Polonaise in A-flat major, op. 53 (The heroic) (1842)**

*Ryōma Takagi, piano*

*Nicolai Kapustin (1937 -)*

**Nearly waltz, op. 98 (1999)  
Burlesque, op. 98 (1999)**

*Eckart Runge, cello  
Lise de la Salle, piano*

*Domenico Scarlatti (1685 – 1757)*

**Sonata in D minor, K. 9 (1738)  
Sonata in C major, K. 159 (1752)**

*Yevgeny Sudbin, piano*

*Dmitrij Sjostakovitsj (1906 – 1975)*

**From String Quartet no. 8 in C minor, op. 110 (1960)**

- I Allegro molto
- II Allegretto

*Quartet Saphir*

*Wolfgang A. Mozart (1756 – 1791)*

**Fra The Wedding of Figaro (1786)**

- E Susanna non vien! – Dove sono i bei momenti

*Ann Helen Moen, soprano  
Lofoten Festival Strings  
Arvid Engegård, leader*

*Benjamin Britten (1913 – 1976)*

**From Three Divertimenti (1936)**

- March
- Waltz

*Sonoro String Quartet*

*Franz Liszt (1811 – 1886)*

**From Venezia e Napoli (1859)**

- Canzona
- Tarantella

*Dénes Várjon, piano*

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- INTERMISSION -

*Sofia Gubaidulina (1931 - )*

**Pantomime (1966)**

*Zoran Marković, double bass  
Ryōma Takagi, piano*

*Robert Schumann (1810 – 1856)*

**From String Quartet no. 1 in A minor, op. 41, no. 1 (1842)**

IV Presto

*Barbican Quartet*

*Art Tatum (1909 – 1956)*

**Tea for Two**

*Lise de la Salle, piano*

*Giacomo Puccini (1858 – 1924)*

**I Crisantemi (1890)**

*Engegård Quartet*

*Sergej Prokofiev (1891 – 1953)*

**Symphony no. 1 in D major, op. 25 (The Classic) (1917)**

I Allegro

II Larghetto

III Gavotte: Non troppo allegro

IV Finale: molto vivace

*Polina Leschenko, piano  
Christian Ihle Hadland, piano*

TUESDAY JULY 7th

6.00pm – Introduction at Gravdal Chapeau, Gravdal

Wolfgang Plagge introduces the concert in Buksnes Church at 7.00pm. (IN NORWEGIAN ONLY)

7.00pm – Concert in Buksnes Church, Gravdal

*Gabriel Fauré (1845 – 1924)*

**La bonne chanson, op. 61 (1898)**

- 1 Une sainte en son auréole
- 2 Puisque l'aube grandit
- 3 La lune blanche luit dans les bois
- 4 J'allais par des chemins perfides
- 5 J'ai presque peur, en vérité
- 6 Avant que tu ne t'en ailles
- 7 Donc, ce sera par un clair jour d'été
- 8 N'est-ce pas?
- 9 L'hiver a cessé

*Ann Helen Moen, soprano  
Dénes Várjon, piano  
Engegård Quartet  
Zoran Marković, double bass*

*Frédéric Chopin (1810 – 1849)*

**Ballade no. 1 in G minor, op. 23 (1835)**

**Ballade no. 4 in F minor, op. 52 (1843)**

*Lise de la Salle, piano*

- INTERMISSION -

*Robert Schumann (1810 – 1856)*

**Piano Quartet in E-flat major, op. 47 (1842)**

- I Sostenuto assai – Allegro non troppo
- II Scherzo: Molto vivace – Trio 1 – Trio 2
- III Andante cantabile
- IV Finale: Vivace

*Yevgeny Sudbin, piano  
Arvid Engegård, violin  
Juliet Jopling, viola  
Jan Clemens Carlsen, cello*

10.00pm – Concert in Stamsund Church, Stamsund

Opening with one of our youth quartets from the quartet seminar

*Quartet Saphir*

*Ludwig van Beethoven (1770 – 1827)*

**Sonata for cello and piano no. 4 in C major, op. 102, no. 1 (1817)**

- I Andante – Allegro vivace
- II Adagio – Tempo d'andante – Allegro vivace

*Eckart Runge, cello*  
*Christian Ihle Hadland, piano*

*Maurice Ravel (1875 – 1937)*

**Ma mère l'Oye (Mother Goose) (1910)**

5 pieces for children

- I Pavana de la Belle au bois dormant: Lent
- II Petit Poucet: Très modéré
- III Laideronette, impératrice des pagodes: mov. de marche
- IV Les entretiens de la belle et de la bête: mov. de la valse très modéré
- V La jardin féérique: lent et grave

*Lise de la Salle, piano*  
*Christian Ihle Hadland, piano*

*Edvard Grieg (1843 – 1907)*

**Holberg Suite, op. 40 (1884)**

- 1 Praeludium
- 2 Sarabande
- 3 Gavotte
- 4 Air
- 5 Rigaudon

*Ryōma Takagi, piano*

WEDNESDAY JULY 8th

6.00pm – Introduction at Thon Hotel Lofoten (top floor), Svolvær

Wolfgang Plagge introduces the concert in Lofoten Concert Hall at 7.00pm. (IN NORWEGIAN ONLY)

7.00pm – Concert in Lofoten Concert Hall, Svolvær

*Johann Sebastian Bach (1685 – 1750)* **Concerto for piano and orchestra in F minor, BWV 1056**

- I Allegro moderato
- II Largo
- III Allegro vivace

*Lise de la Salle, piano*  
*Lofoten Festival Strings*  
*Arvid Engegård, leader*

*Johann Sebastian Bach*

**Concerto for 2 pianos and orchestra in C major, BWV 1061**

- I Allegro
- II Adagio
- III Fuga

*Dénes Várjon, piano*  
*Christian Ihle Hadland, piano*  
*Lofoten Festival Strings*  
*Arvid Engegård, leader*

- INTERMISSION -

*Johann Sebastian Bach*

**Concerto for 3 pianos and orchestra in C major, BWV 1064**

- I Allegro
- II Adagio
- III Fuga

*Dénes Várjon, piano*  
*Yevgeny Sudbin, piano*  
*Ryōma Takagi, piano*  
*Lofoten Festival Strings*  
*Arvid Engegård, leader*

*Johann Sebastian Bach*

**Concerto for 4 pianos and orchestra in A minor, BWV 1065**

*Antonio Vivaldi (1678 – 1741)*

- Based on Vivaldi's concert for four violins in B minor

- I Allegro
- II Largo
- III Allegro

*Lise de la Salle, piano*  
*Ryōma Takagi, piano*  
*Polina Leschenko, piano*  
*Christian Ihle Hadland, piano*  
*Lofoten Festival Strings*  
*Arvid Engegård, leader*

10.00pm – Concert in the Lofoten Cathedral, Kabelvåg

Opening with one of our youth quartets from the quartet seminar

*Sonoro String Quartet*

*Wolfgang A. Mozart (1756 – 1791)*

**String Quartet no. 14 in G major, K. 387 (1782)**

- I Allegro vivace assai
- II Menuetto
- III Andante cantabile
- IV Molto allegro

*Engegård Quartet*

*Ludwig van Beethoven (1770 – 1827)*

**Piano Sonate no. 32 in C minor, op. 111 (1823)**

- I Maestoso – Allegro con brio appassionato
- II Arietta: Adagio molto semplice e cantabile

*Dénes Várjon, piano*

THURSDAY JULY 9th

7.00PM – Concert in Meieriet Culture Center, Leknes

*Ludwig van Beethoven (1770 – 1827)* **String Quartet no. 2 in G major, op. 18, no. 2 (1800)**

- I Allegro
- II Adagio cantabile – Allegro – Tempo 1
- III Scherzo: Allegro
- IV Allegro molto, quasi presto

*Engegård Quartet*

*Sergej Prokofiev (1891 – 1953)*

**Piano Sonata no. 7 in B-flat major, op. 83 (1942)**

- I Allegro inquieto
- II Andante caloroso
- III Precipitato

*Yevgeny Sudbin, piano*

- INTERMISSION -

*Edvard Grieg (1843 – 1907)*

**Haugtussa, op. 67 (1895)**

Song cycle with texts by Arne Garborg

- 1 Det syng (The Enticement)
- 2 Veslemøy (Veslemøy)
- 3 Blåbærli (Blueberry Slope)
- 4 Møte (The Thyrst)
- 5 Elsk (Love)
- 6 Killingdans (Kidlings' Dance)
- 7 Vond dag (Hurtful Day)
- 8 Ved Gjetlebekken (At the Brook)

*Ann Helen Moen, soprano*  
*Christian Ihle Hadland, piano*



10.00pm – Concert in Borge Church, Bøstad

Opening with one of our youth quartets from the quartet seminar

*Barbican Quartet*

*Ludwig van Beethoven (1770 – 1827)*

**Sonata for violin and piano, no. 9 in A major, op. 47,  
(Kreutzer) (1803)**

- I Adagio sostenuto – Presto
- II Andante con variazioni
- III Presto

*Arvid Engegård, violin  
Dénes Várjon, piano*

*Mikhail Glinka (1804 – 1857)*

**Grand Sextet in E-flat major (1832)**

- I Allegro – Maestoso
- II Andante
- III Allegro con spirit

*Polina Leschenko, piano  
Barbican Quartet  
Zoran Marković, double bass*

FRIDAY JULY 10th

1.00pm – Concert at Thon Hotel Lofoten (top floor), Svolvær

*Joseph Haydn (1732 – 1809)*

**String Quartet no. 21 in E-flat major, op. 17, no. 3 (1771)**

- I Andante grazioso
- II Menuetto, Allegretto
- III Adagio
- IV Allegro molto

*Quartet Saphir*

*Felix Mendelssohn (1809 – 1847)*

**String Quartet no. 6 in F minor, op. 80, (Requiem für Fanny) (1847)**

- I Allegro vivace assai
- II Allegro assai
- III Adagio
- IV Finale. Allegro molto

*Sonoro String Quartet*

*Ludwig van Beethoven (1770 – 1827)*

**String Quartet in E minor, op. 59, no. 2, (Razumovsky) (1806)**

- I Allegro
- II Molto adagio
- III Allegretto
- IV Finale: Presto

*Barbican Quartet*

6.00pm – Introduction at Vågan Library, Svolvær

Wolfgang Plagge introduces the concert in Lofoten Concert Hall at 7.00pm. (IN NORWEGIAN ONLY)

7.00pm – Concert in Svolvær Church, Svolvær

*Domenico Scarlatti (1685 – 1757)*

**Sonata in B minor, K. 27 (1738)**

**Sonata in F minor, K. 466**

**Sonata in G major, K. 455**

*Yevgeny Sudbin, piano*

*Wolfgang A. Mozart (1756 – 1791)*

**Sonata for two pianos in D major, K. 448 (1781)**

I Allegro con spirito

II Andante

III Molto allegro

*Dénes Várjon, piano*

*Christian Ihle Hadland, piano*

- INTERMISSION -

*Wolfgang A. Mozart*

**Sonata for piano and violin no. 21 in E minor, K. 304 (1778)**

I Allegro

II Tempo de minuetto

*Arvid Engegård, violin*

*Lise de la Salle, piano*

*Ernest Chausson (1855 – 1899)*

**Chanson perpétuelle, op. 37 (1898)**

*Ann Helen Moen, soprano*

*Engegård Quartet*

*Ryōma Takagi, piano*

*Frédéric Chopin (1810 – 1849)*

**Andante spianato et grande polonaise brillante, op. 22 (1836)**

*Polina Leschenko, piano*

10.00pm – Concert in Henningsvær Church, Henningsvær

*Johann Sebastian Bach (1685 – 1750)*

**Goldberg Variations, BWV 988 (1741)**

1. Aria
2. Variatio 1. a 1 Claviatur
3. Variatio 2. a 1 Claviatur
4. Variatio 3. Canone all Unisono a 1 Claviatur
5. Variatio 4. a 1 Claviatur
6. Variatio 5. a 1 ô vero 2 Claviatur
7. Variatio 6. Canone alla Seconda. a 1 Claviatur
8. Variatio 7. a 1 ô vero 2 Claviatur al tempo di Giga
9. Variatio 8. a 2 Claviatur
10. Variatio 9. Canone alla Terza a 1. Claviatur
11. Variatio 10. Fughetta. a 1 Claviatur
12. Variatio 11. a 2 Claviatur
13. Variatio 12. a 1 Claviatur. Canone alla Quarta in moto contrario
14. Variatio 13. a 2 Claviatur
15. Variatio 14. a 2 Claviatur
16. Variatio 15. Canone alla Quinta. a 1 Claviatur: Andante
17. Variatio 16. Ouverture. a 1 Claviatur
18. Variatio 17. a 2 Claviatur
19. Variatio 18. Canone alla Sesta. a 1 Claviatur
20. Variatio 19. a 1 Claviatur
21. Variatio 20. a 2 Claviatur
22. Variatio 21. Canone alla Settima
23. Variatio 22. a 1 Claviatur alla breve
24. Variatio 23. a 2 Clavier
25. Variatio 24. Canone alla Ottava
26. Variatio 25. a 2 Claviatur: Adagio
27. Variatio 26. a 2 Claviatur
28. Variatio 27. Canone alla Nona. a 2 Claviatur
29. Variatio 28. a 2 Claviatur
30. Variatio 29. a 1 ô vero 2 Claviatur
31. Variatio 30. a 1 Claviatur. Quodlibet
32. Aria

*Christian Ihle Hadland, piano*

SATURDAY JULY 11th

1.00pm – Steinway Prize Winner Concert in Svolvær Church, Svolvær

*Edvard Grieg (1843 – 1907)*

**Det var en gang (Once Upon a Time), op. 71, no. 1**  
**Sommerkveld (Summer Evening), op. 71, no. 2**  
**Fra karnevalet (At the Carnival), op. 19, no. 3**  
**Notturmo, op. 54, no. 4**

*Frédéric Chopin (1810 – 1849)*

**Scherzo no. 2 in B-flat minor, op. 31 (1837)**

*Ryōma Takagi, piano*

*Wolfgang A. Mozart (1756 – 1791)*

**Piano Concerto no. 11 in F major, K. 413**

- I Allegro
- II Larghetto
- III Tempo di menuetto

*Christian Ihle Hadland, piano*  
*Lofoten Festival Strings*  
*Arvid Engegård, leader*

7.00pm – Final Concert in Buksnes Church, Gravdal

Our traditional final concert with an artists' gala playing favorite encores, entertaining and humorous music in a relaxed atmosphere. Our absolutely most popular concert.

**With:**

*Lise de la Salle, piano*

*Polina Leschenko, piano*

*Yevgeny Sudbin, piano*

*Dénes Várjon, piano*

*Christian Ihle Hadland, piano*

*Ryōma Takagi, piano*

*Ann Helen Moen, soprano*

*Zoran Marković, double bass*

*Engegård Quartet*

*Barbican Quartet*

*Sonoro String Quartet*

*Quartet Saphir*



For more information about the program and the artists, visit our website:

[www.lofotenfestival.com](http://www.lofotenfestival.com)

Tickets can be purchased on our website, at the ticket machines at Lofoten Concert Hall or at the door before the concert starts.

We also post ongoing information about Lofoten Pianofestival 2020 on our Facebook page. Feel free to follow us and stay up to date.



Next year we arrange Lofoten International Chamber Music Festival 2021. We are already planning for both the program and the artists.

As usual, the artistic director of the festival is Arvid Engegård. More information about the festival will come in August 2020.

Our sponsors:

